

## CLASSIFICATION OFFICE DECISION

**Title of publication:** Youth Going Wild

**Other known title(s):** Not stated

**OFLC ref:** 1200946.000

**Medium:** DVD

**Distributor:** Calvista NZ Ltd

**Director:** Jules Jordan

**FVLB Applicant:** Calvista NZ Ltd

**Producer:** Not stated

**Country of origin:** United States

**Language:** English

**Applicant:** Film & Video Labelling Body

<b>Classification:</b>	Objectionable.
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**Excisions:** No excisions recommended

**Descriptive note:** None

**Display conditions:** None

**Date of entry in Register:** 12 December 2012

**Date of direction to issue a label:** No direction to issue a label has been issued

**Date of notice of decision:** No notice of decision has been issued

	Components	Running time
Menu:	Play Scenes Extras	
Feature(s):	Youth Going Wild	145:35

<b>Timed component(s):</b>	In Anal Sluts We Trust 4	1:00
	Mandingo Maasacre	1:00
	Anal Invitation	1:00
	Photo Gallery	15:12
	Notices	0:54
<b>Total running time:</b>		164:41

#### **Summary of reasons for decision:**

The sexually explicit DVD is dominated by highly degrading, dehumanising and demeaning conduct and behaviour towards women for the purpose of sexually arousing the viewer. The tone of the sexual activity and the way the men manipulate the women shows little concern or regard for the women's safety, comfort and wellbeing. The contemptuous, aggressive and misogynistic manner in which the women are treated as utilities strengthens the negative impact of the publication. The likely injury to the public good from the availability of this DVD is the creation or reinforcement of negative and harmful attitudes to women in general. The DVD presents the idea that women should compliantly tolerate, rather than enjoy, sexual activity. The overall effect of the publication is of women enduring men performing sexual acts upon them, demanding that they relinquish their dignity and sexual agency in order to satisfy the men. Consideration has been given as to whether the publication would receive a classification other than objectionable if excisions were made. However, while parts of some scenes do not require excision, the extent of the material which does, including in the image gallery is so great that excisions are considered impractical in this case.

This classification interferes with the right to freedom of expression as set out in the New Zealand Bill of Rights Act 1990. However, this right needs to be balanced against the likely injury to the public good from making available a publication that degrades, demeans and dehumanises not only the women involved, but women more generally. The classification of objectionable reflects the concerns of New Zealand's democratic society that such publications should not be available. This is the minimum restriction that can be applied to prevent injury to the public good.